

DR. IANTHEIA CALHOUN

icalhoun.com

PROFESSIONAL SUMMARY

Over 25 years of experience as a music educator and conductor and I remain dedicated to continual learning and growth. I have demonstrated leadership in diverse K-12, collegiate, and community settings, advocating genuinely for improvement and expansion for music programs. As a forward-thinking educator, I actively engage in learning new technologies and innovative teaching methods through research, attendance at educational conferences, and collaboration with expert teachers in the field. My current research focus centers on raising educators' self-efficacy to both teach and play jazz and improvise by incorporating singing and movement rooted in the African diaspora of teaching. My teaching approach aims to equip music educators with the pedagogical tools, cultural awareness, and advocacy skills necessary to create an inclusive and equitable music education environment where students from all backgrounds and abilities can have the opportunity to engage in music learning both in and outside of the Western canon.

CORE COMPETENCIES

- Excellent teacher educator, mentor, and motivator
- Outstanding leadership, management, and strategic planning skills
- Highly skilled practitioner of diversity, equity, and inclusion educator
- Experienced research, data analysis, and reporting background
- Outstanding team builder and motivator
- Excellent conductor, musician, and performer
- Strong collaboration and teamwork ability
- Excellent recruitment marketing skills
- Highly skilled in budgetary oversight and project management
- Proficient in Microsoft Office and iWork Office, Applications

EDUCATION

- 2015 – 2020 **Ph.D. – Music Education**, GPA: 3.8
Indiana University – Bloomington, IN
Dissertation title: “The Effect of a Systematic Vocalization Method on Jazz Performance Achievement and Self-Efficacy” | Chair Dr. Peter Miksza
Cognate Field: Jazz and African American Soul Studies
- 2013 – 2015 **Master of Music – Jazz Studies**
Indiana University – Bloomington, IN
Cognate Field: Trumpet Performance
- 2006 – 2007 **Master of Science – School Building Administration**
Mercy College – Dobbs Ferry, NY
- 1993 – 1995 **Master of Arts – Music Technology**
New York University – New York, NY
Thesis: “Integrating Technology in Music Education”
- 1990 – 1992 **Bachelor of Arts – Music Education**
Western Illinois University – Macomb, IL
- 1988 – 1990 **Bachelor of Arts – Music Education** (Credits towards degree)
Grambling State University (HBCU) – Grambling, LA

PROFESSIONAL WORK EXPERIENCE HIGHLIGHTS

2020 – Present **Assistant Professor**, Aaron Copland School of Music – Music Education Department,
Queens College, CUNY

- **Instructor, Music Education Department:** Courses taught: Introduction to Music Education, Group Instruction in Brass and Woodwind, Conducting I and II, and Jazz Pedagogy in Music Education; provide pre-service music teachers with knowledge and skills needed to become effective music educators; co-develop and co-manage methods course repairs and instrumental purchase budget, provide departmental budgetary and scholarship recommendations.
- **Academic Advisor, Undergraduate Music Education Majors:** Coach and mentor music education majors; select courses and navigate collegiate experiences that align with students' personal and professional goals.
- **Coordinator, Fieldwork and Student Teaching Placements:** Plan and facilitate teacher candidate/faculty meetings; provide candidates with licensure information, policy, and procedures for teaching certification; mentor teacher candidates; assess lesson performances; maintain and establish meaningful working relationships with cooperating teachers and K-12 administration; assign college supervisors and facilitate teacher candidate placements; onboard assistants with placement policies and procedures.
- **College Supervisor:** Assess and guide student teachers through observation and feedback. Collaborate with cooperating teachers, conduct observations across various teaching settings, and provide specific recommendations for improvement. Evaluate teaching effectiveness, assigning grades, and, when requested, writing letters of reference to support student teachers' professional development.
- **Director, Symphonic Wind Ensemble and ACSM Instrumental Conducting Competition:** Manage the budget for the wind ensemble. Organized the inaugural Aaron Copland School of Music's instrumental conducting competition. This competition involved training Conducting II students in instrumental conducting and rehearsal techniques, with a focus on aligning the course with the Symphonic Wind Ensemble repertoire. The winners of the competition had the opportunity to conduct during the spring concert program. As the Symphonic Wind Ensemble Director, I recruited undergraduate and graduate students from diverse backgrounds to perform a wide range of musical compositions, including traditional wind band repertoire and original compositions from the twentieth and twenty-first centuries. I prioritized advancing students' aesthetic awareness, delivered advanced ensemble performance experiences spanning various cultures and genres, and produced concerts aimed at educating and delighting audiences, including New York K-12 schools for recruitment purposes.
- **Co-director, Afro-Cuban Latin Jazz Ensemble:** Recruit major and non-music majors to perform; promote and nurture relationships between the jazz and music education faculty members; provide instruction from a cultural and historical perspective, culminating in concerts that bring diverse college students and faculty, departments, and community stakeholders together.
- **Chair, Student Faculty Committee:** Work with students in a collaborative forum discussing needs and concerns of the student body; work hand-in-hand with faculty and student representatives, ensuring School of Music students quality learning experiences in safe and inclusive learning environments.
- **Committee Member, Martin Luther King Planning Committee:** Organizes and oversees the annual recognition of Dr. Martin Luther King Jr. Through event coordination, educational initiatives, community engagement, and celebrations, this committee ensures that Dr. King's legacy of equality and social justice remains relevant and inspiring to the Queens College campus community. Members are appointed by the Dean of the School of Arts and Humanities, reflecting a diverse group dedicated to promoting his ideals.
- **Committee Member, Educator Preparation Provider Assessment Committee:** Collaborate in an educational forum that discuss and plan ways of developing and implementing DEI curriculum, common assessments, and effective programming across Queens College's educational program that assists teacher candidates in obtaining P-12 licensure.

- **Committee Member, Music Education Assessment Committee:** Review data reports from previous semesters to ensure the Music Education Department achieves EPP's collective goal of continuous improvement based on curriculum assessment, refinement, and effective implementation.
- **Committee Member, School of Music Search Committee:** Work with Music Education Department/Search Chair to assess department needs, develop and define search description and responsibilities that align with the CUNY's Black, Race, and Ethnic Studies Initiative (BRESI); work collaboratively with search committee to plan recruitment process; review and submit nomination of candidates; adhere to search practices and policies as outlined by CUNY's Office of Compliance and Diversity.

2013 – 2018

Associate Instructor, Indiana University Jacobs School of Music – Music Education Department, Bloomington, IN

- **University Supervisor, Music Education Teacher Candidates:** Conducted field experience supervision; assessed lesson plans and delivery; edTPA planning committee member, which planned, organized, and implemented procedures that assisted teacher candidates to achieve P-12 licensure.
- **Co-Instructor, Undergraduate Music Education Courses:** Co-instructed courses: Methods and Materials for Teaching Instrumental Music, Elementary Music, Choral Music; provided students with a survey of skills, teaching strategies, content knowledge, and resources necessary to develop P-12 DEI music curriculum and programming; assisted students in fulfilling New York State requirements to obtain P-12 music teaching licensure, e.g., effective lesson planning, observation placements, fingerprinting.
- **Coordinator, Young Winds Program:** Maintained and developed relationships with key stakeholders for program recruitment and retention; planned and facilitated conductor staff meetings that assessed, planned, organized, and developed DEI curriculum and programming.
- **Co-Instructor, IU Fairview Violin Project:** Co-taught violin to grades 1st–6th as part of their general music curriculum; incorporated Eurhythmics, Suzuki, and Rolland Pedagogy; class piano accompanist.
- **Co-Director, IU Soul Revue:** Co-taught and conducted performing class consisting of undergraduate and graduate music and non-music major instrumentalist and vocalist. Students were trained in performances of R&B, soul, funk, and contemporary Black popular music and aesthetics; played lead trumpet player; composed and arranged woodwind and brasswind parts. *See attached score list.

2010 – 2013

Adjunct Professor, Westchester Community College – Music Department, Valhalla, NY

- **Trumpet Studio Professor:** Taught individual trumpet lessons, focusing on brass fundamentals technique, music theory, and trumpet repertoire; instructed students in brass ensemble playing, incorporating traditional Western European music and music from the African diaspora; collaborated with studio faculty and music department in planning recital performances.

2003 – 2013

Founder/Director, Jazz Elite – Westchester County, NY

- **Jazz Director:** Conducted and led all operations, administration, and strategic direction of the county-wide middle and high school jazz program; oversaw design, marketing, promotion, delivery, and quality of programs and services; established mentoring program with local colleges and professional musicians; created and managed partnerships with stakeholders to build and sustain welcoming, quality programming for all students, especially those from marginalized and disadvantaged communities; worked with stakeholders to produce yearly clinics and concerts with prominent jazz musicians educators and organize jazz festival/competition trips.

2001 – 2013 **Music Educator**, Woodlands Middle High School – Hartsdale, NY

- **Chair, Music & Arts Department:** Planned and facilitated Arts Department (music, art, dance, and, theater) meetings; assessed needs of departments; oversaw budgetary, personnel, and program activities; discussed and evaluated curriculums to align with New York State School Music Association Standards, teaching approaches, and cross-curricular designs; implemented curriculum changes with a focus on DEI initiatives.
- **Director, Music Department:** Conducted 7th–12th grade wind ensemble, concert, marching, and jazz bands, musical pit orchestra; taught music technology, general music, and special education music; planned and executed yearly concerts and co-directed musicals.

2007 – 2008 **Administrative Intern**, Greenburgh Central 7 School District, Hartsdale, NY

- **Acting Administrator, Woodlands Middle High School:** Assisted Middle School Assistant Principal, High School Principal, and Director of Arts and Special Programs with day-to-day school and district operations that consisted of six schools with approximately 1,800 P–12th grade students.

OTHER PROFESSIONAL WORK EXPERIENCE

2021 – 2021 **Band Assistant**, Solon and Shaker Heights School Districts – Music Department, Northeast, OH

- **Band Department:** Assisted 5th–6th grade directors with their band programs; gave group and individualized instruction in fundamental instrumental technique and musicality, e.g., tone production, note-reading, aural pitch recognition, singing, and movement.

2005 – 2006 **Private Instructor**, Dobbs Ferry School District, Dobbs Ferry, NY

- **Band Department:** Taught 7th–12th grade basic to advanced individualized lessons to woodwind and brasswind students; taught instrument technique, note-reading, solo competition preparation; provided varied instruction to assist all learners.

2004 – 2006 **Co-Director & Trumpet Instructor**, Music Conservatory of Westchester, White Plains, NY

- **Ensemble and Private Studio Departments:** Co-directed Andrés Forero Latin Jazz Ensemble; assisted students with performance style and phrasing; designed curriculum to include historical and cultural context; implemented differentiated instruction and varied teaching approaches to assist all learners; taught individualized trumpet lessons, grades 4th–12th, providing fundamental playing technique, music theory, and solo competition coaching.

1998 – 2001 **Director of Bands, Choral Director, General Music Teacher**, Montessori Elementary School 11 & Mark Twain Middle School Yonkers, NY

- **Music Department:** Conducted 7th–8th grade chorus, 4th–8th grade concert band, and 7th–8th grade general music; provided students with beginning to intermediate instrument and vocal technique and basic music theory skills; planned and led departmental meetings, focused on curriculum design and implementation, assessments, and concert preparations; oversaw budget and program activities.

1995 – 1998 **General Music Teacher**, Wyandanch School District, Wyandanch, NY

- **Music Department:** Taught K–8th beginning music fundamentals, movement, creativity, note reading, vocalization, and music appreciation.

1992 – 1993 **Substitute Teacher**, South Suburbs, Chicago IL

- **Music and Core Academic Departments:** Taught K–12th music courses: chorus, general music, band, and non-music education courses; facilitated instruction as outlined by primary instructor; engaged students in individual and collaborative creative and problem solving activities.

GENERAL WORK EXPERIENCE

1993-1995 **Front Desk & Housekeeping Manger**, NYU Guest Suites, New York, NY
1989-1995 **Actress**

- Six Flags Great American Commercial, Gurnee, IL.
- Community Play, New York, NY Gas

1993-1994 **Recording Studio Receptionist and Assistant** — New York, NY
Spring, 1993 **Station Clerk Attendant**, Country Club Hills, IL
Summer, 1991 **YMCA Camp Counselor**, Macomb, IL
1987-1988 **Crew Member**, Wendy's Midlothian, IL.

RESEARCH PUBLICATIONS

Calhoun, I. (2022). The effect of a systematic vocalization method on jazz performance achievement and self-efficacy. *Contributions to Music Education*, 47, 191-209.

Calhoun, I. (2020) *The effect of a systematic vocalization method on jazz performance achievement and self-efficacy* (Publication No. 28026116) [Doctoral dissertation, Indiana University]. ProQuest Dissertations & Theses Global.

Miksza, P., Watson, K. & **Calhoun, I.** (2018). *The effect of mental practice on melodic jazz improvisation achievement*. *Psychomusicology: Music, and Brain*, 28(1), 40-4. <http://dx.doi.org/10.1037/pmu0000206>

RESEARCH PRESENTATIONS

Calhoun, I. (2019, January). *The Effect of a Systematic Vocalization Method on Jazz Performance Achievement and Self-Efficacy*. Research lecture presented at the Jazz Education Network Conference, Reno, Nevada.

Calhoun, I. (2018, October). *The Effect of a Systematic Vocalization Method on Jazz Performance Achievement and Self-Efficacy*. Research poster and Lightning Talk presented at the Committee on Instructional Cooperation Conference, University of Michigan.

Calhoun, I. (2018, September). *The Effect of a Systematic Vocalization Method on Jazz Performance Achievement and Self-Efficacy*. Public lecture presented at the Music Education Research Colloquium, Indiana University.

Watson, K., Miksza, P., & **Calhoun, I.** (2016, October). *The effect of physical practice, mental practice, and mental imagery on the performance of an improvised jazz solo*. Research poster presented at the Committee on Instructional Cooperation Conference, University of Maryland.

EDUCATION CLINICS, GUEST LECTURES, AND PANELS

Calhoun, I. (2023, September). *Tone and Sound production: Using the singing-playing concept*. Invited guest clinician for the Monaco Middle School Band Department.

Calhoun, I. (2023, March). *Instrumental music education: Building and sustaining great programs*. Invited guest lecturer for the Campbellsville University, undergraduate Foundations and Principles of Music Education class.

Calhoun, I. (2022, April). *Concert band and jazz band workshop*. Invited guest clinician for the St. Francis Preparatory School, Fresh Meadows, NY.

Calhoun, I. (2022, April). *If you can sing it, you can play it*. Invited guest lecturer for the Music Major Instrumental Lab Practicum Class, Marian University, Indianapolis, IN.

Calhoun, I. (2021, November). *Beginning improvisation - 5th grade brass instrumentalist*. Invited guest clinician for The Griffin Institute of Performing Arts.

Calhoun, I. (2021, July). Panel 1: *Sourcing jazz for cultural relevance, social emotional learning, and creative tools*. Invited panelist for Jazz Power Institute Online Conference: What universal lessons does jazz offer all music, dance, and writing students?

Calhoun, I. (2019, December). *Where Do I Start? A beginners guide to playing jazz and improving*. Invited guest lecturer for the Bucknell University, undergraduate Instrumental Lectures and Literature class.

Calhoun, I. (2018, November). *Practice techniques to improve improvisational skills*. Invited guest lecturer for the University of Illinois Jazz Education Network Chapter.

Calhoun, I. (2016, September). *Tonality, Melody, and Singing: Teaching Concepts and Strategies*. Invited guest lecturer for the Indiana University, Introduction to Music Teaching and Learning class.

Calhoun, I. (2016, February). *Beginning brass fundamentals*. Invited guest lecturer for the Indiana University, Introduction to Instrumental Techniques class.

PRIMARY TRUMPET INSTRUCTORS

Classical

Edmund Cord (2016–2017)
Indiana University Trumpet Studio

Joey Tartell (2014–2015)
Indiana University Trumpet Studio

Vincent Penzarella (2011–2012)
Private Trumpet Studio

Dr. Jon Dugle (1990-1992)
Western Illinois University Trumpet Studio

Jazz

Patrick Harbison (2013–2015)
Indiana University Trumpet Studio

Joe Magnarelli (2012–2013)
Private Trumpet Studio

Cecil Bridgewater (2003–2006)
Private Trumpet Studio

Dr. Joseph Miller (1988-1990)
Grambling State University Trumpet Studio

CONDUCTING AND PERFORMANCES

Spring, 2024 **Conductor**, New Conductors Orchestra (NCO), Lincoln Center, NYC

Winter, 2024 **Conductor**, AAJC All-Star Youth Jazz Orchestra, New Orleans, LA

Spring, 2023 **Conductor**, New Conductors Orchestra (NCO), Lincoln Center, NYC

2020-Present **Conductor**, Symphonic Wind Ensemble, Queens College, Flushing, NY

Fall, 2021 **Trumpeter**, Chromatic Brass Collective, Virtual Video Performance: Nuit de Ruse

Fall, 2021 **Trumpeter**, Cleveland State University Alumni & Friends, Cleveland, OH

2013 – 2015 **Trumpeter**, Latin Jazz Ensemble, Indiana University Bloomington, IN

2013 – 2015 **Trumpeter (Lead)**, IU Soul Revue, Indiana University Bloomington, IN

Fall, 2013 **Trumpeter (Lead)**, *The Wiz Musical*, Sleepy Hollow High School, Tarrytown, NY

Fall, 2012 **Guest Conductor**, Youth Wind Ensemble of Westchester, Ossining, NY

Spring, 2012 **Guest Conductor**, Sleepy Hollow High School's Annual Jazz Concert Series Tarrytown, NY

2003-2013 **Conductor**, Jazz Elite, Westchester County, NY

Highlighted Performances:

- Dobbs Ferry 2012 Summer Music Series, Dobbs Ferry, NY

- Jazz Elite's 2012 *Jazz in the Park Concert* with guest artists: Papo Vazquez, Alan Goidel, Brian Pareschi, Joey Berkley, and Richard Germanson, Yosemite Park, White Plains, NY
- 'Women In Jazz' 2012 Concert' with guest artist: Wycliffe Gordon, Jacob Burns Film Center, Pleasantville, NY
- Jazz Elite's 2012 *Mingus and Beyond Concert* with guest artists: Ku-umba Frank Lacy, White Plains Performing Arts Theater, White Plains, NY
- Jazz Elite's 2011 *Swingin' with the Big Band Concert* with guest artists: Ron Carter and Bryan Carter, Ossie Davis Theater, New Rochelle, NY
- Theodore D. Young Community Center 2011 Summer Jazz Series, Yosemite Park, White Plains, NY 2011
- Jazz Elite's 2011 *Annual Summer Jazz Concert* with guest artist: Terell Stafford, TDYCC Performance Center, White Plains, NY
- Next Generation 2011 Festival, Monterey, CA
- Essentially Ellington 2011 Regional Festival, Greenwich, CT
- Charles Mingus Jazz 2010 Festival, Manhattan School of Music, New York, NY [Received – Spirit Award]
- Jazz Elite's 2010 *Summer Night of Jazz Concert* with guest artist: Reginald Thomas White Plains, NY
- Jazz Elite's 2010 *Winter Evening of Jazz Concert* with guest artists: Tia Fuller and Alvester Garnett, SUNY Purchase College, Purchase, NY

- 2001-2013 **Conductor**, Woodlands Middle High School, Hartsdale, NY
Highlighted Performances:
- Woodlands Middle High School 2008 Jazz Concert with guest artist: Jon Faddis Hartsdale, New York
 - Sleepy Hollow (2006-2008) Jazz Festivals, Tarrytown Music Hall, Tarrytown, NY [Awarded: 3rd, 2nd, and 1st place respectively]
- Spring, 2012 **Guest Conductor**, Sleepy Hollow High School's Annual Jazz Concert Series Tarrytown, NY
- 2005 **Co-Director & Trumpeter**, Andrés Forero Latin Jazz Ensemble, Westchester Music Conservatory, White Plains, NY
- 2005 **Trumpeter**, Tenth Annual Kennedy Center Mary Lou Williams Women in Jazz Festival with Cecil Bridgewater and Cecilia Smith's Resurgence Big Band Kennedy Center, Washington, D.C.
- 2004, 2006 **Trumpeter**, African American Jazz Caucus Dance Band in association with
 2007 International Association of Jazz Educators (IAJE) Conference New York, NY
- 1993 – 1995 **Trumpeter** (substitute), Sherrie Maricle's (all-women big band), DIVA, New York, NY
- 1990 – 1992 **Trumpeter**, Western Illinois Jazz Studio Orchestra and Concert Band, Macomb, IL
- 1988 – 1990 **Trumpeter**, Grambling State Marching Tigers, Orchestra, Concert, Jazz Bands Bayou Classic (New Orleans, LA), Coca Cola Classic and Orange Bowl (Tokyo, Japan) Grambling, LA

RECORDINGS/ STUDIO WORK/ RADIO INTERVIEWS

- 2023 WHIV FM Radio Interview with Gina Brown & Stephen Foster – AAJC New Orleans All-Star Youth Jazz Orchestra
- 2016 Album: [Canto America "Afro Blue \(Obatala\)"](#) Indiana University Latin Jazz Ensemble Michael Spiro/Wayne Wallace & La Orquestra Sinfonietta (**Trumpet**)

- 2015 Emmy Nominated Documentary [PBS “Indiana Trailblazers”](#) directed by Archie Allen
(**Trumpet, Flugelhorn, Trombone**)
- 2014 Emmy Award Winning PBS Documentary [“Bobby ‘Slick’ Leonard: Heart of a Hoosier”](#)
(**Trumpet, Flugelhorn, Trombone**)
- 2012 WARY FM Radio Interview with Randal B. Hayes – ‘Jazz Elite Program’
- 2011 WVOX FM Radio Interview with Jovan Richards – ‘Jazz Elite Program’
- 2010 Album: *New Beginnings* Jazz Elite Ensemble
Peter Karl Studios, Brooklyn, NY (**Producer & Conductor**)
- 2006 Album: *Music in the Woods* Woodlands Jazz and Concert Bands featuring Wycliffe Gordon
Lagond Music Studio, Elmsford, NY (**Conducted, Facilitated Recording, Trumpeter**)
- 1993 Album: [Jazz at the Crossroads](#), Western Illinois University Jazz Orchestra featuring Joel
Spencer, Walrus Records (**Trumpet**)

EDUCATIONAL LICENSURE

- School District Administrator Certification, Permanent, University of the State of New York, Education Department
- Music, Public School Teacher Certification, Permanent, University of the State of New York, Education Department
- 5 Year Professional Multi Age (P-12) License, State of Ohio Department of Education

CONDUCTOR TRAINING

- Fall, 2021 Kent Wind Band Conductor’s Symposium
- Summer, 2010 Conductors Retreat at Medomak, Washington, ME

TECHNOLOGY AND SOFTWARE KNOWLEDGE

Adobe and Microsoft Office 365	Acrobat Pro, Word, Excel, PowerPoint, Publisher, Forms, OneDrive, Outlook
Apple iWork Software	Pages, Numbers, Keynote
Teaching and Collaborative Distance Learning Technologies	Teams, Canvas, GSuite, Zoom, Skype, FaceTime, WhatsApp, TED-Ed, EdPuzzle, Flipgrid, GoReact, Loom, SmartMusic, Soundtrap
Calendar and Group Management	Doodle Poll, iCalendar, Google Calendar
Music and Video Editing Software	Audacity, Finale, GarageBand, iMovie, iReal Book Pro, Reasons, Serato DJ Pro, Virtual DJ
Research and Survey Software	ExpressScribe, Jot Form, Qualtrics, SPSS, Survey Monkey

PROFESSIONAL AFFILIATIONS AND SERVICE

Chair of Outreach Initiative Professional Member & Former Acting President	African American Jazz Caucus (AAJC) , aajc.us
Outreach Committee & Performance Team	Chromatic Brass Collective (CBC) , chromaticbrass.org

Professional Member [Jazz Educators Network \(JEN\), jazzednet.org](http://jazzeducatorsnetwork.org)
Professional Member [National Association for Music Education \(NAfME\), nafme.org](http://nafme.org)
Professional Member [Ohio Music Education Association \(OMEA\), omea-ohio.org](http://omea-ohio.org)

HONORS AND AWARDS

2019 – 2020 Dissertation Year Fellowship, Indiana University Jacobs School of Music
2019 Grant-in-Aid of Doctoral Research
2015 – 2018 Associate Instructor Scholarship, Indiana University Jacobs School of Music
2013 – 2015 Academic Scholarship, Indiana University Jacobs School of Music
2012 Honored ‘Women In Jazz’ Conductor by Jacob Burns Film Center
1992 1st Place Western Illinois Conducting Competition
1990 – 1992 Dean’s List, Western Illinois University
1990 – 1992 Music Scholarship Award, Western Illinois University
1990 Meridian Chapel Academic Award
1988 Who’s Who In Music Award
1998 – 1989 Music Scholarship Award, Grambling State University Marching Tigers
Trumpet section leader

FULL SCORE LIST (horn arrangements)

<i>After The Love Is Gone</i>	Earth Wind & Fire
<i>Bag Lady</i>	Erykah Badu
<i>Bittersweet</i>	Fantasia
<i>Black Rage</i>	Lauryn Hill
<i>Can You Feel It</i>	The Jacksons
<i>Can't Get Next To You</i>	Al Green
<i>Candy</i>	Cameo
<i>Celebration</i>	Kool & The Gang
<i>Change</i>	Sam Cooke
<i>Chicken Grease</i>	D'Angelo
<i>Dancing Machine</i>	Jackson 5
<i>Dazz</i>	Brick
<i>Do You Love What You Feel</i>	Rufus
<i>Do Your Thing</i>	Isaac Hayes
<i>Forever Mine</i>	O'Jays
<i>Forget Me Nots</i>	Patrice Rushen
<i>Four Women</i>	Nina Simone
<i>Good Time</i>	Kool & The Gang
<i>Got To Be Real</i>	Cheryl Lynn
<i>Happy</i>	Pharrell Williams
<i>Hit It And Quit It</i>	Parliament Funkadelic
<i>I Can't Stop Loving You</i>	Kem
<i>It's Love</i>	Jill Scott
<i>Keep Marchin'</i>	Raphael Saadiq
<i>Keep on Pushing</i>	The Impressions
<i>Lay Your Head On My Pillow</i>	Tony! Toni! Toné!
<i>Lookin' For You</i>	Kirk Franklin
<i>Mighty Love</i>	Spinners
<i>Mo' Better Blues</i>	William James Edwards III
<i>Mothership Connection</i>	Parliament Funkadelic
<i>Move On Up</i>	Curtis Mayfield
<i>No Diggity</i>	Blackstreet
<i>One Nation Under A Groove</i>	Parliament Funkadelic
<i>Outstanding</i>	Gap Band
<i>Pretty Wings</i>	Maxwell
<i>September</i>	Earth Wind & Fire
<i>Serpentine Fire</i>	Earth Wind & Fire
<i>Signed, Sealed, Delivered</i>	Stevie Wonder
<i>Skin Tight</i>	Ohio Players
<i>Slow Jam</i>	Midnight Star
<i>Something Deep</i>	Chaka Khan
<i>Soul Bowl</i>	Memphis Horns
<i>Sweet Love</i>	Anita Baker
<i>Talking Loud and Saying Nothing</i>	James Brown
<i>The Way</i>	Jill Scott
<i>Try A Little Tenderness</i>	Otis Redding
<i>We Are The Drum</i>	Potpourri Finale
<i>What's Going On</i>	Marvin Gaye
<i>Why You Wanna Mess It All Up</i>	Rachelle Ferrell